

CARNIVAL GLASS ACTION!

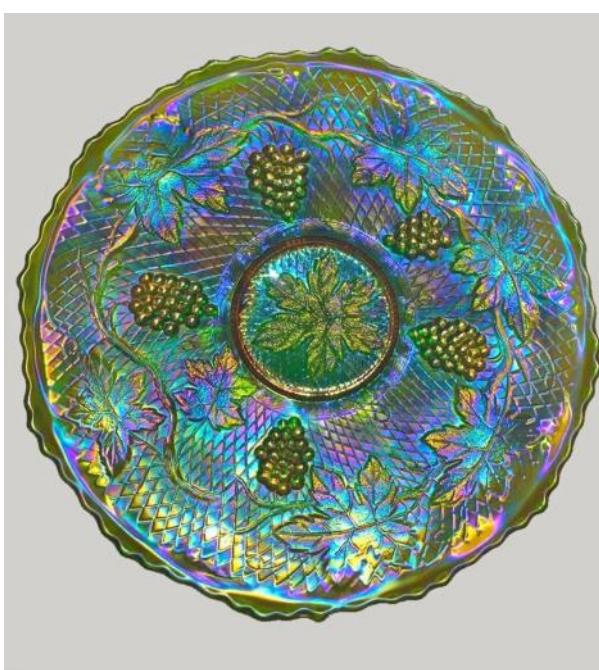
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www.texascarnivalglass.org

Texas Carnival Glass Club



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Here are some pieces of fabulous carnival glass to be sold at the Texas convention. For more auction photos, see page 6.





President's Corner

By Dorothy Morgan

I was just 35 when I became Mayor of Brenham, and now I am 79! Where has the time gone? Plus, we have Thanksgiving and Christmas upon us and 2026.

Our convention is scheduled for March 11-14, 2026! We will have a great one, and I am inviting you to attend. All the information about our convention is in this issue. Make sure you book your room soon, because the Round Top Antique Show is going on at the same time. There will be no other rooms available in Brenham.

Bob and Sandy had our quarterly meeting at their lovely home on October 25 to see the glass that will be sold. Wow another wow. Such a diverse beautiful collection to be sold. There is glass that will enhance your collection or start your first collection. It was a blast at this meeting with many friends attending, and the food was great.

We announced that the 2026 Whitley Award be awarded to Randy and Bernice Thach. They are well deserving of this award. They are wonderful supporters of our club and give so much to collecting Carnival. Their collection is beautiful and well displayed. Congratulations to Bernice and Randy!

Please remember to register, book your rooms and make your way to Brenham, Texas, for a great auction, friends, hospitality, and food.

God bless all and Happy Thanksgiving, Merry Christmas and Happy New Year!

(Pictures from the October Club Meeting at the Sages)



TCGC 2026 Convention Schedule of Events

Washington County Expo Event Center

1305 East Blue Bell Road, Brenham, Texas

March 11-14, 2026

SCHEDULE OF EVENTS

Note: All Convention activities will take place at the Washington County Expo Event Center

Wednesday, March 11

11:00 a.m. Event Center Set Up by Board and Volunteers. Hotel check-in @3:00 p.m.

6:00 p.m. Dinner on your own or join us at Los Cabos Mexican Grill

Thursday, March 12

9:00 a.m. Event center open for setting up Displays, Glass for Sale, and Silent Auction

9:30 a.m. Convention Registration

11:30 a.m. Lunch provided

1:00 p.m. Mini Seminars: "Anything Goes Collections" by

- Pat & Joan Halliburton
- Randy Thach
- Diann & Sylvester Walleck

2:30 p.m. "Show & Tell—A Texas Tradition"

6:00 p.m. Whitley Award Dinner



Friday, March 13

9:00 a.m. Event center open

10:00 a.m. White Elephant Gift Exchange

11:30 a.m. Lunch provided

1:15 p.m. Annual Business Meeting & Voting for Officers

3:30 p.m. Display voting closes. Vote for your favorite Display – 1st, 2nd & 3rd Place Wins \$\$\$

3:30 p.m. Silent Auction closes – Bid on and win your favorite pieces

6:00 p.m. Dinner

- Display Contest Awards and Silent Auction Results
- Banquet presentation, "The Weird World of Palm Beach Carnival Glass," by Fred & Elaine Blair



Saturday, March 14

7:30 - 9:30 a.m. Auction Preview of Sandy & Bob Sage collection. Auction to follow.

Please Note: 10% Buyers Premium will be waived if you attend the auction in person.

Some Saturday Auction Glass: Fenton Horse Medallion celeste blue bowl; Dugan 6 inch Petal and Fan purple plate; and Libochovice Vaseline Seagulls vase

TCGC 2026 Convention Hotel

Hampton Inn and Suites – Brenham, TX

March 11- 14, 2026

Convention Hotel

Hampton Inn and Suites, 2605 Shulte Boulevard, Brenham, Texas 77833. Tel: 979-337-9898

MAKE YOUR RESERVATION NOW

Spring Antique Week in Round Top runs concurrently with our convention and rooms will fill up quickly. You can always cancel later if you need to. **Deadline to reserve a room is Tuesday, February 24, 2026.**

We have secured a room block for **March 10, 11, 12, 13, & 14**. To ensure that you are part of our room block please book your room directly with the hotel.

Call the Hampton Inn and Suites at 979-337-9898 and tell them you are with the **Texas Carnival Glass Club room block**. Or, use the hotel online booking system to reserve your room here: <https://www.hilton.com/en/attend-my-event/texascarnivalglassconvention2026/>

If you need to extend your stay please check with the hotel. The hotel will honor the TCGC room rate **if rooms are available**.

Room Rates

Double Queen or King Suite: \$119 (plus tax). All rooms are equipped with a microwave and a mini fridge. King Suite rooms also include a sleeper sofa.

Breakfast

A Hot Breakfast is included in the price of the room.

Pet Policy

This is pet friendly hotel. There is a \$75.00 Non-refundable Fee for 1-4 nights. \$125 Non-refundable fee for 5+ nights. 2 pets maximum.

Hotel Deadline

Tuesday, February 24th. Cancellations will be accepted up to 11:00 PM the day before arrival.



Texas Carnival Glass Club Convention Registration Form

Washington County Expo Event Center

1305 East Blue Bell Road, Brenham, Texas

March 11-14, 2026

Please Print Clearly

Name (s): _____

Address: _____

City/State/Zip/Country: _____

Phone: _____ E-mail: _____

DO NOT print my contact information in the Membership Directory

Convention Registration (Enter the **NUMBER** of persons attending for each item below)

Convention Registration Fee: \$15.00 per person _____ @ \$15.00 each = \$ _____

Thursday Hospitality Lunch _____ @ FREE = \$ 0.00

Friday Hospitality Lunch _____ @ FREE = \$ 0.00

Saturday Coffee and Donuts _____ @ FREE = \$ 0.00

Thursday Whitley Award Dinner: Sponsored (no charge) _____ @ \$0.00 each = \$ 0.00

Friday Banquet Dinner _____ @ \$20.00 each = \$ _____

Will bring a Display (circle one) Yes or No

Will bring Glass for Sale (circle one) Yes or No

Will donate Silent Auction item (circle one) Yes or No

Will contribute food to Hospitality Room (circle one) Yes or No

Please consider a donation to the Hospitality Room = \$ _____

SUB TOTAL = \$ _____

Refund Policy

Due to catering commitments, refunds for convention meals will not be given for cancellations received **after Friday, February 27, 2026**. Your convention registration fee **WILL** be refunded.

Annual TCGC Household Membership (Choose ONE)

Membership with 5 emailed Newsletters (PDF) \$15.00 _____

Membership with 5 printed Newsletters by U.S. Mail \$50.00 _____

GRAND TOTAL = \$ _____

Make Checks Payable To: Texas Carnival Glass Club

Please mail this form with payment to:

Vernette Shaffer

9815 Oak Point Drive

Houston, TX 77055

Office Use Only

Date Postmarked: _____ Check/Cash: _____ Special Instructions: _____

2026 Texas Convention Auction Glass - The Sage Collection

On Saturday, March 14th, Seeck/Marquis Auctions is bringing an Online Only Auction of the Sandy and Bob Sage glass collection to the Texas Club convention in Brenham, Texas. All of the glass will be set up for viewing at the Texas convention. There is NO buyer's premium for those that attend the auction in Brenham. If you attend the auction you will be able to check out and take your purchases with you.

Bob and Sandy have been collecting for over twenty years and have concentrated on beauty and rarity. Their pieces encompass a wide spectrum of Carnival & Stretch glass including small plates, vases, non-American pieces, and a variety of opalescent colors. This is an auction you don't want to miss.

Plan to attend the Texas convention in Brenham and enjoy 4 sale glass from TCGC members, great food, seminars, and amazing auction glass! Plus, the weather is usually very nice in March. Here are a few of the pieces that will be in this sale.

Jan, Chase and Jim



Saturday Auction Glass: From top to bottom and left to right

- Imperial Heavy Grape mari-gold punch set
- Northwood ice blue Dandelion water set
- Fenton Ring Optic vases
- Millersburg Many Stars mari-gold six ruffle bowl
- Cristalerias Piccardo Graceful water set
- Fenton tangerine #200 guest set
- Imperial Heavy Grape plates



HOACGA President's Letter by: Joan Halliburton

WELCOME FALL....SO HAPPY TO SEE YOU

2026 MEGA 2 CONVENTION NEWS!

ICGA/HOACGA Mega 2 Planning Committee is working on plans for July 16-18th, 2026.

For those of you who have worked on planning an event the first challenge, and most difficult, is finding a location and a hotel that will meet the needs of the event and the attendees, including location, pricing, available space, and most importantly a hotel team that will work with us.

Effingham, IL was the first stop. Unfortunately, after much negotiating, there was no luck there. Next stop, after some leg work in Cedar Falls, Ohio, kudos go to Don and Barb Chamberlain. They found an option and conducted an on-site visit including sleeping rooms, convention space, and catering options. The result is a contract for final review.

- **Where:** Holiday Inn Cedar Falls, IA, 7400 Hudson Road. The contract is being reviewed to make sure all the I's are dotted and the T's crossed.
- Sleeping room pricing and registration details will be published **after the contract is signed.**
- **Catering is on-site.** Mike Hendron is reviewing menus and will manage the food planning. When you have the perfect person for the job, use him again. Thank you, Mike!!
- **Schedule:** Kenda Jeske and Mike Hendren are working on a schedule to be presented at the next Planning Committee meeting - two people who have done this more than once for sure!
- **Repeat activities Events include:**
 - ◊ Wednesday early arriver dinner and setup
 - ◊ 2026 Convention Display – VASES – If you want to submit a vase/or vases **contact: Rocky Van Natta at: lorock@comcast.net or Tony DeMichael at hctonyd@gmail.com and let them know. They can provide details of what to do to submit and participate.**
 - ◊ ICGA and HOACGA Annual Business Meetings
 - ◊ White Elephant Auction – Can Mega 2 beat the success of Mega 1?
 - ◊ Two auctions (Auctioneer will be announced when final decision has been reached).
 - ◊ HORSE RACING hosted by Tony DeMichael and Brian Foster
 - ◊ Gift Steal/Swap Game
 - ◊ Ask Annie Roadshow – Learn and Laugh at the same time!! (aka Kathi Johnson)
 - ◊ Educational seminars and talks including Roundtable Presentations
 - ◊ Banquet
 - ◊ Most importantly, based on last year's feedback, more free time to visit!! We heard from you and are glad you let us know!!

As the Committee continues to finalize the details, we will let you know what's going on. An auctioneer HAS NOT been selected yet! Remember, when we know, you will know so stay tuned.

Hoping to see you in Cedar Falls, IA in July

Regards, Joan Halliburton

MEGA VASE DISPLAY

At The Second MEGA Convention

July 2026

Hello everyone, It's getting closer to the years end and time to start looking ahead at 2026. There will be many great conventions next year, but today I want to talk about the Mega II convention, which will be in July.

This is a combination of HOACGA and ICGA, but all carnival glass collectors from any club are most certainly welcome. The Mega I convention this past summer was great. We had a plate display with over 500 plates. Next year for mega two we're doing a display of vases. We hope to have 500 to 1000 vases on display. American, foreign, old, and contemporary will all be welcomed. So, we need your help in this endeavor. If you're attending and want to participate, please send a list of the vases you can bring to megavasedisplay@gmail.com. Any and all would be much appreciated. Have a great holiday season,

Rocky Van Natta



MEGA 2 Convention Mini Breakout Sessions

Bill and I will once again be hosting another breakout session for mini seminars. The rules are the same as below. This was a great opportunity for people to share a portion of their collection. I currently have some people committed to assisting however there is room for more. You can also think of it as a breakout session or a chance to show off some of your favorite pieces. This can also be a time to **share another hobby that you collect.**

Here is how it works.

- I am looking for about 6 speakers.
- Each speaker should plan to talk for 10 minutes.
- Each speaker would share some pieces of glass that they are interested in. Example—it can be the same shape—Candlesticks. It can be the same color—marigold. It can be the maker—Dugan. You can talk about something special that you collect. It can be a combination of what you want.
- Each speaker will sit at a different table with their items. The table will have chairs for about 6 to 8 people. (Depending on attendance)
- Each member will get a number that will correspond with each table with a speaker. That is the table that they will start with. Example Bill draws number 5—he will go to table 5. That is the speaker that he starts with.
- I will let everyone know when it is time to start their presentation. This can also be an interactive session. The speaker can handle this anyway they want.
- After 10 minutes—I will say switch. So, Bill starting at table 5 will move to table 6. Everyone will rotate to the next higher table. If you are at the highest table, then you move to table 1. The object is everyone will hear different speakers and get to know other members.
- I also would like the speakers to arrive a little early so they can go around and see what the other speakers are showing.
- Most importantly THIS IS TO BE A FUN TIME.

Please contact us, Bill or Kenda Jeske. Let us know if you are willing to be a mini speaker. I need to know before the convention so I can have the tables set up.

We can be contacted at kendajoy@comcast.net or bjeske2@comcast.net. Cell numbers Bill, 815-751-6906 or Kenda 815-761-3761.

TEASER ALERT ON OTHER THINGS THAT WILL HAPPENING.

There will still be Annie's Roadshow. There will be a couple of talks on vases including rare and contemporary vases. A seminar by Lantz Stein. Glass for sale. Displays by members. A white elephant auction. Horse race game. Annual meetings by both HOAGA and ICGA. Of course, two auctions. Plus, other surprises. OF COURSE I can't forget all the food that will be served.



Eda (Sweden)

by Kathi & Galen Johnson

We recently attended the NECGA convention and were excited about attending the '2nd Annual Non-American' auction! What a beautiful example of carnival glass that was made on 'foreign' shores! We have been privileged enough to have seen some of this glass in our travels to England, but there were so many shapes and excellent examples of iridescence we have not seen before!

Many of the manufacturers from the European area made a large quantity of marigold (and some of them are absolutely mind-blowing multi-colored marigold), some blue, a little amethyst, and a few other special colors!

One of the manufacturers that had a lot of fun with colors has become our favorite, and that's Eda (eeeeeda).

Eda was the major manufacturer for Sweden, they also had Elme, Faglaviks and Hovmantorps make some glass. The timing for their production was between 1925 and 1929. We have been told that the companies made smaller 'turns' of glass than the large companies in the United States, which would help explain why we see so little of some things. Of course much of the glassware may have ended up in other countries, some of them devastated by the War.

There are about 50 patterns attributed to Eda.

At the NECGA convention, we managed to win the Lavender (Lilac) **Dessin** bowl. It was one of the few 'if there is any way, it's going to come home with us' pieces. Why?



Eda (Sweden) - Continued

Pretty obvious, right? It goes so well with our Marigold, Pearl/Iridized Milkglass and small sized blue bowls! We got the blue one way back in 2007 at an antique fair in England (in a stack of European blue iridized bowls). The marigold bowl was purchased online from sellers in England – and what a surprise since we didn't know that there were two sizes!!! The blue has a 3 3/8" base, the marigold is 4 1/2". The blue is 5 3/4" across, the marigold is 8 1/8". We got the Iridized Milkglass (Pearl) bowl at the last CGS (Carnival Glass Society) AGM in England. It was one of the pieces in the Ward collection that was gifted to the CGS and was sold to support the society. So we needed the Lavender (Lilac) to give us another color. And what color there is on these simply patterned pieces!



That lovely iridescence looks just like mother of pearl!!



The base is always going to be factory ground.



Eda (Sweden) - Continued

The next Eda pattern we have is **Svea**. We have 10 pieces of Svea in our collection, and again, we have been fortunate to get multiple colors (many of them that are more difficult).



The bowls come in at least 4-5 different base sizes (again, the base will be factory ground). It looks like we like the cupped ones better! The little blue powder jar is only about 3 ½" tall. The vases come in two different styles and sizes. The tiny little covered pink button box was a surprise purchase at the NECGA auction, we had tried to get a blue one before and didn't succeed. The cake plate is a very light marigold, the pattern matches so we're assuming Eda but we aren't positive. We do have Lavender (Lilac) and Iridized Milkglass (Pearl), Pink, Marigold and Blue. No Amethyst yet, but that's a tough color!



The iridescence is so light, it's hard to catch it in a photo.



Their Lavender (Lilac was their name for it) shimmers.

Eda (Sweden) - Continued



Above; The pink shows the base color so well.



Right: The pattern shows the iridescence.

And one more favorite pattern by Eda is Sunk Daisy (they called it Amerika).



We only have two of the bowl shapes, the cupped and flared versions (in different sizes). They can also be found in varying flares, almost getting to a plate shape.

Eda (Sweden) - Continued



There is also a creamer/sugar in this pattern. We got the two Iridized Milkglass (Pearl) Rose-bowl shapes and didn't realize until we got the second one home that they are two sizes (sounds like we haven't quite got this figured out yet).

The darker Amethyst is a difficult color to achieve, although the lavender (lilac) isn't easy either!

We can tell you that if you start looking at some of the European patterns, you might find out that they are just as much fun, there are some easy to achieve, some more difficult, and some might be almost impossible. But sometimes you get a chance to pick up something that's amazing!



Yes Bob, The Goddess of Harvest Plate Does Exist

In the November 2014 HOACGA/Texas newsletter, Bob Grissom wrote an article on the Goddess of Harvest pattern and talked about there being a plate shape in addition to the known bowls. While he referenced several books and individuals who said they had seen such a plate, there was no definitive evidence that could be presented to prove the existence of such a plate. Below is the some of the text of Bob's article

The Goddess of Harvest Carnival Glass pieces were produced by the Fenton Art Glass Company and are very rare. Presently the pattern has been confirmed only in bowls, although most of the reference material states that it was also made in a plate. Bowls are known with tight crimped, three-in-one, ice cream shape, and six-ruffle edges. The only colors known are amethyst, blue and marigold.

The book Carnival Glass Identification Guide to Rare and Unusual Pieces by Bill Edwards and Mike Carville shows a three in one and a six-ruffle bowl. They give some information about the face on the bowl.

"According to Nellie Fenton Glasco in 1980, (she was John Fenton's daughter), this bowl was designed by her father and depicts her mother." Note: This has not been confirmed by any of the Fenton family. William Heacock wrote in Collecting Glass Publication, Volume 1 page 95, Collectors Corner, "We have the discovery of the year in this one-of-a-kind purple Goddess of Harvest plate. He did not give the name of the owner. He has a picture of what he calls the plate (the photo is in black and white and the details are not clear). He goes on to describe the plate. "This picture shows the unique rim on the piece for the first time, with alternating large and small scallops. The ribbon candy crimp tends to distort these scallops from being compared to other known plates for attribution. Believe me, this is a plate—not a low bowl." Note: This description does not describe any Carnival Glass manufacturer's plate and especially not the usual Fenton plate. Fenton plates are usually rather flat.

In an article, Collar Base 9" Plates by Don Moore that appeared in March 1989 of The Carnival Pump, Don lists his Top 25 Plates. The Goddess of Harvest is listed as his "Number One." He states, (\$7,500) and marigold (\$6,000). Rumored for years, at least one in each color has now been confirmed. The amethyst one sold privately in 1987." Tom Burns states that he has seen a photograph of an amethyst plate, but the person that had the photo would not say who had the plate and the actual plate has not been seen. In an article written by Tom Mordini in July 1994 for the Texas Carnival Glass Club, he states, "A plate shape is rumored to exist but has never been confirmed."

So, Yes Bob, there is a Goddess of Harvest plate in amethyst, although at first glance many thought this plate was marigold. This amethyst plate was on display at both the Texas convention and was part of the Plate Display at the HOACGA/ICGA MEGA Convention.



Central Shoe Store Find

By Virginia Shafer

Hello, my name is Virginia Shafer. I thought I should introduce myself as I am new to TCG; however; I am not new to collecting Carnival Glass. I recently attended a summer business meeting hosted by Brian and James Foster in Arlington, Texas, and apparently WOWED the group with the item I brought to Show and Tell time.

First let me give you a little history on my Carnival Glass collecting. I began collecting items in the early 1990's. Most of the early finds were purchased at flea markets, especially at the Canton, Texas, market. My husband and I moved from Ft. Worth, Texas to Waterloo, Wisconsin, in 2000 to be somewhat closer to our families. In 2005 we were attending an antique show in Waukesha, Wisconsin, when he spotted a lettered bowl and thought it was valuable. When we got home with the bowl, we discovered it was an amethyst Millersburg Elks bowl. That find changed my focus to searching for more valuable glass. I joined Lincoln Land Carnival Glass Club in 2006-2007. That was when I became aware of the world of conventions and auctions. We made another move in 2008, and my membership to Lincoln Land ended.



The bowl

has been in my curio cabinet ever since without further study until I began preparing to bring it to the Show and Tell time during the TCGC business meeting this last June.

So, this is what I know so far. The first time the Central Shoe Store bowl appeared was a sketch and an article written by Don Beck of Ft. Wayne, Indiana. It was published by Marion Hartung in 1965 in Book 6, Pages 90-91. That sketch is the ONLY example of how my bowl looks. I reached out to a family member of Mr. Beck and was told that he was an antique dealer who would travel through the country looking for anything advertising. She was happy that I called as she did not know that he had published an article.

The next description of the bowl is in *The Encyclopedia of Carnival Glass Lettered Pieces*, pages All and A12 published by John Resnik in 1989. His research notes included a copy of the article that was published in the *East St. Louis Daily Journal* on November 20, 1908, which detailed the opening of the shoe store the next day and that those who attended



Central Shoe Store Find - Cont.

By Virginia Shafer

the opening would be given a souvenir (i.e. the Central Shoe Store bowl/plate). His article includes a photo of the Central Shoe Store bowl that was in his collection. It does NOT, however, match the interior of my bowl.

So now we can fast forward to all other reference materials that we are familiar with which include David Doty's Field Guides, Bill Edwards & Mike Carwile books, and Hooked on Carnival. They all show photographs of the interior to match the item that was described by John Resnik in 1989 and NOT Don Beck's sketch submitted to Marion Hartung in 1965.

I discovered something interesting regarding the collection that the Central Shoe Store bowl was auctioned in on 3-21-2009. The catalog listed the collection as belonging to the late John K. Rozum. As it turned out, he, his wife, and his only son were all deceased prior to the auction, so there would be no one to ask about the item. His wife's obituary stated that she worked in the shoe industry until her retirement. Maybe that is too much information, but I wanted to show that it may be possible that the bowl was a special purchase by her husband in honor of her.

In conclusion, I believe that the Central Shoe Store bowl that I presented to TCGC is a prototype and did not make it into production. That would explain why there is only one sketch made of it in 1965, and all other references show the items as they were produced and given away in 1908. The bowl that was sketched in 1965 was in the hands of Don Beck, John Rozum, and me, and it is very possible that there is only one bowl like it in existence. Please let me know if anyone is aware of another bowl that looks like mine.

Editor's Note: Gary Sullivan supplied additional information.:



The "Central Shoe Store" bowl placed into production is shown above to the left. It uses the Garden Mums pattern and all the text is between the top and bottom mums. The words "Central" and "Shoe Store" each tilt upwards at the right. Virginia's bowl and the one drawn in Marion Hartung's Book #6 also uses the Garden Mums pattern but "Compliments of" sits above the top mum and "East St. Louis Ill." sits below and the phrase "Central Show Store" is in a straight line across the center and underlined.

OCTAGON

MID-SIZE PITCHER

by: Kathi & Galen Johnson

We wrote this article for the SDCGCC June newsletter and just re-read it. It's a wonderful memory. We sold it at our HOACGA auction in 2016, it brought \$550. Not too bad for our investment, and hopefully someone has really enjoyed it since. We'll update the pricing data at the bottom, since it is interesting to see how much change there has been in 27 years!

We purchased this beautiful purple Octagon small/milk pitcher over a year ago (in 1995) on the East coast. I have jokingly told some friends that it was just meant to be in our collection (you know, predestination). I say this because Galen saw it at least a month before we bought it. Not only that, but he saw it at least three times before we bought it! Each time it was at one of the large antique shows. (This dealer only does shows.) Why did it think it had to go to Minnesota in my suitcase?? All joking aside, it's remarkable that someone didn't snatch it up before us, but we're terribly glad they didn't! We honestly had slight reservations because we knew the vase and the toothpick in Octagon had been reproduced But NOT in a purple like this!!



Octagon - Continued

The beautiful all over pattern, with its mixture of textured and smooth, accents this pitcher well. Looking straight on at the pitcher, the pattern consists of a long inverted 'V' - (reminiscent of a feather) that contains a row of 3 hobstars separated by x's and file. Framing this 'V' are four rows - the closest two consisting of seven flower-like buttons running the length of the panel, separated by large file type squares. The next rows out are topped by a hobstar with six flower-like buttons lined up below it. The handle is distinctly Imperial with its molded cutouts making it look diamond backed.

The base has an all over pattern, too. It seems strange to put such intricate work on the bottom where most people surely wouldn't see it. The pitcher measures 8" tall and 3 1/2" across the base. They don't appear often at auction: Mordini's guides from 1990-1996 don't list ANY of the purple 'milk pitchers' (i.e. small). We do know that one sold at a Burn's auction this spring for \$1800. (Of course, it must have been gorgeous, like ours!) Of the large purple pitchers, one water set consisting of a pitcher and two tumblers sold in 1995 for \$600. And one large purple tumbler sold for \$60 in 1993. That would make them pretty darn rare, I guess. The marigold don't sell too often, either. If they have beautiful, even color, they can be very desirable. Marigold and purple are the only known colors for the watersets. Wouldn't it be great to find a smoke or amber one?? We can dream.....

Anyway. we're glad this one wanted Minnesota to move to instead of somewhere else!!!

4/97

Price information update: In Hooked on Carnival, since 2011 twenty two of the Medium/Mid-size purple pitchers have sold. The low was \$105 (had a base chip) and the high was \$1450. However, if you only look at the last 3 years (2023-2025), prices are on a steady drop for the four that have sold. In 2023 the first one went for \$500, in 2024 the last one only brought \$225.

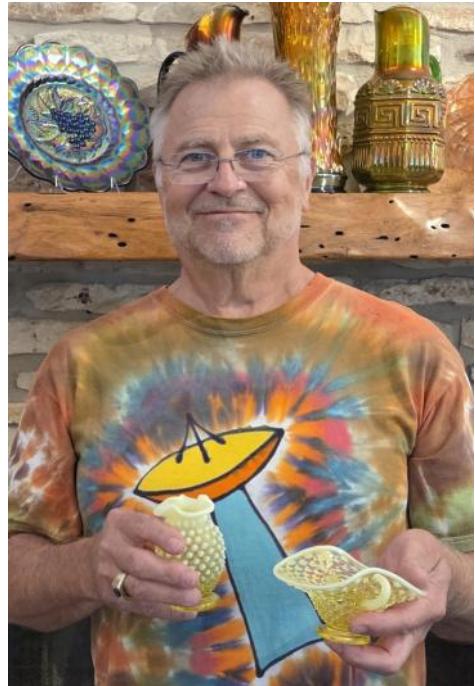
Of the Standard size pitchers, 8 purple are in the database achieving between \$75 and \$800. They also are on a steep decline. Water sets: 5 purple from \$225 to \$450.

To end on a good note, however, there has been ONE Smoke medium pitcher sold - it brought \$750 in 2023 and also two smoke tumblers for the larger pitcher . Maybe there is an amber one out there!!

Texas October 2025 Club Meeting Show and Tell



Elaine Blair, Palm Beach rose bowls, contemporary Fenton and US Glass old purple versions



Bob Sage, Fenton Hobnail, left is his grandmother's tiny vase. Right a recent tiny bonbon acquisition in Vaseline opal



Randy Thach, contemporary Fenton Heavy Pineapple purple tumbler



Dorothy Morgan, Imperial purple Octagon small compote



Sandy Sage, Smooth Panels with etched Laural Wreath; Imperial marigold vase



Walt Robinson, Fenton Vintage Persian blue bowl

Texas October 2025 Club Meeting Show and Tell - Cont.



David Kastor, Imperial Pearl Ruby #274 sherbet

Diann Walleck, Millersburg green Fleur de Lis bowl



Diann Walleck, St. Clair ICGA souvenir blue 10th anniversary tile (based on Tiffany) with original order letter

Sylvester Walleck, Inwald marigold Origami candlestick



Finn Jacks, Fenton painted marigold Thistle bowl

Sylvester Walleck, Brockwitz blue Asters 3 1/2" rose bowl

(On the Hunt series) Empty Display Cases By Corky Cotten

As most of you are aware, I am selling 210 lots of my collection. I decided to keep these pieces or found them after Jim picked up my glass in October.

My display cases are scantily clad currently. I need to get busy looking for more. My thought was to part with most of the pieces I bought at auction. Believe it or not, I found every piece in the wild in these cases except for the purple Apple Blossom Twigs bowl, green Trout and Fly bowl, amethyst Holly Sprig round crimped edge bowl from the Ray Miller collection (which is impossible to upgrade), white Holly plate, and a white Orange Tree plate. I have been concentrating on high quality tumblers recently adding four tumblers from auction which are not in the photos. I have some super pretty tumblers. I just need to make a rack of some sort to hang them on the wall. Tumblers just don't display well sitting upright in a display case.



I have a few contemporary pieces in the cases just for filler until something can occupy that spot.

Imperial Grape is my favorite pattern. So, if you find a pretty, low ruffled bowl, let me know if you want to sell it. They're not expensive and probably you guys wouldn't be interested in collecting them. But I love that pattern...so if you find one????



Help for Corky for Empty Display Cases

E-mail from Bob Sage, 6-19-25

Corky, attached is a modified version of a topical study on the weight loss drugs // modified to fit our shared passion.

Nearly half of people with **Carnival Glass collecting** who participate in **glass reduction** programs regain the lost **pieces** within five years. The mechanism driving this **collection regain** is unknown, but it may be related to cells located in the hypothalamus called **Can't Stop collecting** neurons, which have previously been shown to play an important role in regulating **expensive habits**. Research has found that when people stop using **Auctions, eBay, and Facebook Market place mechanisms collection rebound occurs**. Experts say this is because the **sales of collections** is not a cure, and it does not prevent the metabolic adaptation that occurs during **collection reduction**. Long-term changes in **Carnival Glass collecting habits and activity** are an important part of maintaining **fewer pieces in a collection and less dense cabinets**.

In Loving Memory

Laurie Joanne Wroda (née Pfoutz), 59, passed away peacefully on October 28th, 2025 at Roswell Comprehensive Cancer Center in Buffalo, NY, holding her husband and son's hands.

Laurie's life was one filled with love, warmth, and a deep appreciation for the simple joys that make life meaningful. She adored her family and her beloved dogs—Hope, Faith, and Sophie. She found joy in travel, collecting antiques, watching cooking shows, and spending cherished time with family and friends on the deck of her home overlooking Chautauqua Lake, NY. Though she may have resided in New York, Laurie never forgot her upbringing in Greenville, OH. Laurie was a graduate of the 1984 Class from Greenville High School and went on to accomplish an Associate's degree in dietetics from Sinclair College in Dayton, OH.



Laurie can never be duplicated. She had a heart of gold, an infectious smile, and a beauty that radiated from the inside out. Patient, kind, compassionate, and endlessly understanding, Laurie's love touched everyone who had the privilege of knowing her. Laurie was a successful business woman whose companies, created with her husband, have spanned decades.

She is survived by her devoted husband of 41 years, Jimmy Wroda, whom she married on July 21, 1984; her son, Matthew Wroda; her sisters, Theresa Molina and Jennifer Pfoutz; and her brother, Michael Pfoutz. She was preceded in death by her parents, Lowell Emerald Pfoutz and Joyce Theresa Pfoutz.

Laurie's passing has left an immeasurable void in her friends and family's life; she will be deeply missed. Though she is no longer with us in this physical world, her memory lives on. Laurie's courageous fight against cancer will forever be remembered as a testament to her strength, her heart, her perseverance, and grace.

The family requests in lieu of flowers, donations be made to golden bond rescue of Portland, Oregon, an organization dear to Laurie's heart that rescues golden retrievers from around the globe. <https://goldenbondrescue.com/laurie-wroda/>



Conventions 2026

It's early November and that means the last of the 2025 conventions has taken place. So the only thing we can do is sit back and dream of the conventions to come in 2026. That is, of course, unless you are involved in planning a convention. If so, I'm sure you are hard at work wrapping up the final details of your convention ensuring that it runs smoothly and provides its attendees with lots of good fun, education and the opportunity to maybe buy a piece of glass.

So, let's take a look at the upcoming conventions of 2026:

The year starts off with the **Tampa Bay Carnival Glass Club** and their convention in Florida in January. Who doesn't want to travel to Florida in the winter to escape the cold and snow and spend a little time sitting in the sun. Again, in 2026 the convention will be held at the Hilton Garden Inn located at
2155 NORTHPOINTE PKWY
LUTZ, FLORIDA 33558
(800)-445-8667

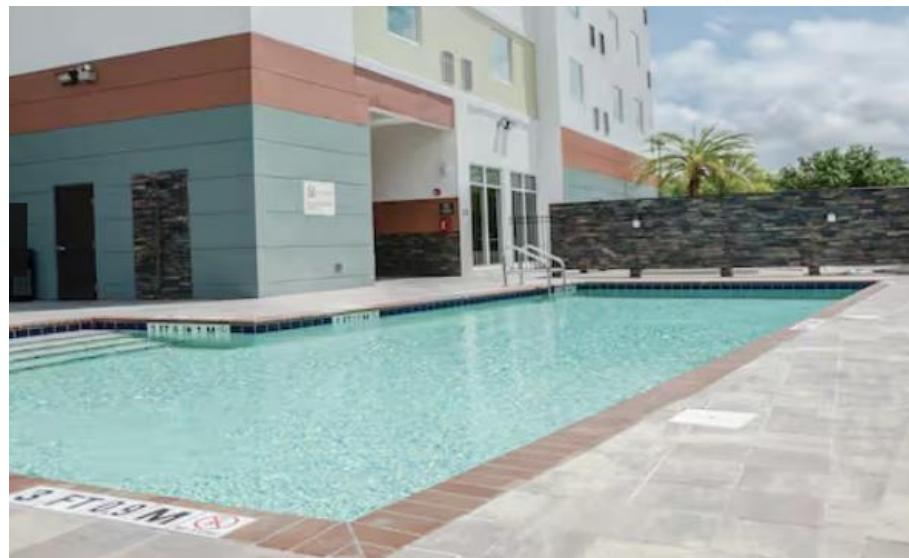
The hotel is quite new and inside and out it has a cool vide with a pool and lobby bar. The Tampa website: www.tampabaycarnivalglass.com has a link to the hotel reservations making it easy to book your stay.

The activities start on Wednesday January 28th with a welcome dinner and concludes on Saturday the 31st with a classic era carnival glass auction hosted by Sheffield Auctions.

During your stay there will be food, seminars and other activities to keep you busy.

While the hotel is not on the water it is but a short drive to St. Pete's Beach should you want to walk on the sand. It should be noted that both the Dolphin Resort and The Godfrey Hotel, where Tampa has hosted prior conventions, are both still closed due to damage sustained from Hurricane Helene in 2024.

Should you be a bit hungry, the hotel is next to a small retail mall and you can simply walk across the parking lot to Glory Days Grill or to Carrabba's Italian Grill. Chili's Grill and Bar is across the highway. Tampa is a great way to start the year!!



Conventions 2026 - Continued

Keeping things south, the **Texas Carnival Glass Club** follows with a convention in Brenham Texas. The dates are Wednesday March 11th through Saturday March 14th. Brenham is just outside of Houston. Texans do things big and this year is no exception, with Jim and Jan Seeck and Chase Marquis bringing the collection of Bob and Sandy Sage to the convention for the Saturday auction. This collection is known to have some great glass with great color.

The hotel is the Hampton Inn and Suites, 2605 Shulte Boulevard, Brenham, Texas 77833. Tel: 979-337-9898. The deadline to make a reservation at this hotel and to get the discount club rate is February 24th. The hotel provides a free breakfast each morning. The Texas website also includes a link to make reservations online (texascarnivalglass.org). Texas has secured a block of rooms so that everyone can stay at one hotel.

Texas does something different in that they hold their convention activities in an event center which is just a few miles from the hotel. The Washington County Expo Event Center allows the convention to be held in one large room. The auction, meals, presentations, glass sales, glass displays all take place within the center which also has a large kitchen that the club uses to provide attendees with fabulous meals. Because the convention is in an event center, there is no hotel requiring a minimum food spend. Hotel food can be very expensive, and because Texas avoids this, they can provide a lot of food at a reasonable price.

With May it's time to move North to Grantville, Pennsylvania. This is just outside of Hershey, PA. Think Chocolate. The **Keystone Carnival Glass Club** holds their convention at the Holiday Inn 604 Station Rd. Grantville, PA and in 2026 it will be held Wednesday May 6th through Saturday May 9th. The Holiday Inn is one of the few hotels that allow a club to bring in food and Keystone doesn't disappoint. Think Whoopie Pies. On Wednesday evening the club hosts a meal in its Hospitality Suite. Thursday, the club provides, free of charge, a full buffet dinner provided by the hotel. There is a seminar after the buffet. Friday evening is the banquet dinner followed by another presentation, which I hear rumors that it will be on the color Aqua Opal. In 2026, Wroda Auction Services will be bringing the collection of Galen and Kathi Johnson to be sold at the Saturday auction. A small sampling of their glass was on display at the 2025 convention and it was "WOW". Come to the auction and the club will serve you lunch in the auction room!

The hotel has a nice bar and a restaurant that serves breakfast for a charge.

Keystone does not have a website, so look for more information on the Wroda website.



Conventions 2026 - Continued

June is right around the corner and June has always meant the [American Carnival Glass Association](#) convention. Well ACGA is still having their convention in June, but it is moving to Chautauqua Lake NY. For the last several years, ACGA has been at the Comfort Inn Suites in Berlin Ohio. But they have secured a two year deal with the Chautauqua Inn and Suites located in Mayville, New York on the banks of Chautauqua Lake. This is just down the road from Westfield, New York where the Wrodas have their Antique Center and Auction Center. Hopefully everyone will get a chance to visit the Wroda "Operations" to see where all the auctions take place. The dates are June 10th through Saturday June 13th. This will be ACGA's 60th anniversary convention and I hear that they are planning some special things. I know of some great presentations, carnival games and even some house tours. The hotel has an 18,000 square feet banquet room and if ACGA has full use of this, it's going to be "HUGE". The Wrodas will host an auction on Saturday morning featuring the collection of Bill and Kenda Jeske.

There is a Farmers Market on the Westfield Green a block from the Antique Center. Westfield is also on the banks of Lake Erie, a place where grapes are grown. Welch's Grape has large operations in this area. So there are several small and medium sized wineries open for tours and tasting. With wine, antiques and carnival glass auctions, what's not to like!

MEGA II brings us to July, Last year the [Heart of America Carnival Glass Association \(HOACGA\)](#) and the [International Carnival Glass Association \(ICGA\)](#) brought us the first MEGA convention when they jointly hosted it in Missouri. They also did the "everything in one room" route and it worked out great. There was a tremendous energy in the room and this MEGA Convention should be no different. Last year, their convention was held in May, but this year it is scheduled to be held Wednesday July 15th through Saturday July 18th. The MEGA Convention will be held at the Holiday Inn Cedar Falls, IA, 7400 Hudson Road. Last year they had a MEGA Plate Display and in 2026 they are planning a MEGA Vase Display. To read more about the 2026 MEGA Convention go to page 7 of this newsletter.



Conventions 2026 - Continued

August brings two conventions; The Stretch Glass Society and the Great Lakes Carnival Glass Club.

The **Stretch Glass Society** convention will be held mid August at the Comfort Inn Lancaster County North, Denver PA Phone (717) 336-7541. Their website is www.stretchglasssociety.org and will have information on the convention soon.

The **Great Lakes Carnival Glass Club** 2026 convention is August 13th through August 16th. The hotel is the Hilton Garden Inn Lansing West 633 North Canal Rd. Lansing, MI 48917 telephone # 517-999-9930. Information about the convention and how to make a hotel reservation are available on their website: greatlakescgc.com. Their convention starts on a Wednesday night with an early bird dinner at a local restaurant and concludes Saturday with an auction hosted by Wroda Auction Services. There is a banquet dinner on Friday evening, seminars, displays, etc.

The **New England Carnival Glass Association** is all set to go for 2026 convention scheduled for the usual weekend after Labor Day—through 12th. Wednesday night starts with an early bird dinner concludes with a Survivors dinner. In between are seminars, more year will again host two auctions. Friday evening will have an all carnival glass auction featuring the collection of Christina Katsikas morning will have a classic era American-made auction featuring from the “Road Warrior” himself; Gary Lickver.



with its con-
September 9th
and Saturday
food and next
international
and Saturday
carnival glass

The **Millersburg Glass Association** Gathering is set for October in 2026. Last year they held their Gathering in August. In 2026, it is scheduled for October 9th and 10th. The event starts Friday with seminars and a banquet meal at the host hotel; Comfort Inn and Suites Conference Center located in Berlin Ohio. This is very close to Millersburg Ohio where the glass was made way back when. Also located in Millersburg is the Millersburg Glass Museum where four People's Vases reside. It makes for a great side trip to see these four impressive pieces of glass.. Wroda Auction Services will host a Saturday morning auction. More information can be found on the club's website millersburgglass.com.

Rounding out the year will again be the **Mid-Atlantic Carnival Glass Association** convention held in Hagerstown Maryland. It will be held at the Homewood Suites, Hagerstown MD Phone: (301) 665-3816. You can call the hotel today and make reservations for the 2026 convention which will be held October 15th through 17th. Seminars, a pizza party on Thursday night, a banquet on Friday night, auctions by Sheffield Auctions and a wonderful hospitality room make this a great and sociable event.

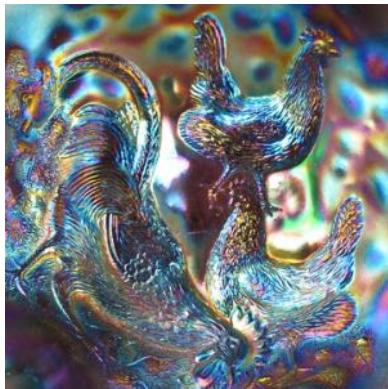
ATTENDING A CONVENTION IS A GREAT
WAY TO MEET WITH OTHER COLLECTORS,
SEE AND TOUCH CARNIVAL GLASS FROM
ALL MAKERS AND TIME PERIODS, ATTEND
AUCTIONS AND SEMINARS AND TO SIMPLY
LEARN MORE ABOUT THE GLASS THAT
MAKES THIS HOBBY SO EXCITING.
SEE YOU THERE!!



POSTMASTER

Direct any problems to:

**Gary Sullivan
671 Ridge Road
Wethersfield, CT 06109**



Members: Please check your "Address Label". The numbers after your last name separated by a dash (-) is the date (month and year) for your membership or newsletter renewal.

